

Exam. Code : 108104

Subject Code : 2090

**Bachelor of Fine Arts 4th Semester
(Specialization of Painting)**

METHOD AND MATERIALS

Paper—III

Time Allowed—3 Hours] [Maximum Marks—100

Note :— Questions are set in **three** categories :

- (1) **Part—A** compulsory **10** objective type questions of **2** marks each. (20)
- (2) **Part—B** short answer type **8** questions of **8** marks each (any **5** out of **8**). (40)
- (3) **Part—C** long essay type questions of **10** marks (any **4** out of **6**). (40)

PART—A

1. Distemper mixed in Oil. Yes/No
2. Intaglio-Painting prints on canvas. Yes/No
3. Glazing technique damages the Art works. Yes/No
4. Intaglio printing needs Nitric acid. Yes/No
5. Animal skin produced Glue. Yes/No

6. Flax-Plants produced Oil. Yes/No
7. Glue help making Oil-Painting best. Yes/No
8. New wood needs two-types of Acids for engraving. Yes/No
9. Gothic artists developed the Planographic technique. Yes/No
10. Kikker Tree produced Glue. Yes/No

PART—B

1. What is Plano graphic Process ?
2. What is Lithographic tusche ?
3. Describe siccativ in short.
4. Write about the Intaglio-Painting.
5. How many types of tools, which applying on a Oil-Painting ?
6. Which material protect the painting's surface ?
7. Write five names of Plants, those produced Oil for Paintings.
8. Write the names of non-Indian artists, who worked on Lithography Process.

PART—C

1. Several additional steps, which need before and after Inking and Printing the surface of Planographic-Painting. Explain.
2. Explain the technique, which better glazing for Oil and Water Colour-Paintings.
3. Write a note on Distemper technique.
4. Write the Advantage and Disadvantage of lime-stone Paintings.
5. How many types of surface that deal in Intaglio-Painting ?
6. Write the name of artist and their works, who invented the Lithography process.